

## EAST- 49 seats

### STAGE

#### PROSCENIUM

playing area: 17' wide x 15.5' deep to curtain

actual stage: 21.5' deep x 17' wide

10' wide curtain up center

red curtains and border (static- doesn't close)

black walls and floor

upstage entrances SL & SR

### DRESSING ROOM

6.5' x 6.5' w/counter, wall mirrors above counter, fluorescent lighting

Restroom w/sink and toilet

### BOOTH

set up in open balcony

access to house lights

extra seating area for director + (1)

hookups for audio and video

### LOBBY

access to work lights

concession area 11.5' deep x 5' wide, 7'x1' counter

lobby area: 9'4" deep x 8'2" wide

load-in front door frame: 2'11" x 6'7"

### LIGHTS

CONSOLE: Leprecon 624

DIMMERS: Teatronics DPI 1818D, (120v, 15a, 1800w incandescent load) (18 dimmer channels)

FIXTURES:

(10) 6" fresnel
(2) snub par
(1) source 4 par (wide lens)
(2) mini spots
(1) 6x9
(2) Century 45deg ellipsoidal reflector radial ERS stage spot (behemoth.)
onstage work lights, house lights, booth work lights, lobby lights, blue backstage light

<b>SOUND</b>
MIXER: Carvin RX1300L (12 mic inputs includes (1) 'god' mic and (1) ipod/computer input)
RECEIVER: Yamaha RX-V371
5-DISC CD CHANGER: Sony CDP-CE375
(2) ONSTAGE SPEAKER: Carvin PM12, (1/4" jacks, 8 ohms, 300w continuous, 600w program, 1200w pea
(2) MONITOR in balcony: 8812 linear phase studio monitor

<b>PROJECTION</b>
PROJECTOR: NEC NP40 2200 Lumens XGA Projector w/ auto focus
SCREEN: manual pull down screen - 96" diagonal (8')
VGA hook up in booth
remote on/off

<b>MISCELLANEOUS</b>
raked audience
box office / concessions- inside theater, separated from audience by sliding door
AC / Heat
Alley access from backstage
load-in through front door (see LOBBY for door frame dimensions)